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ANNA VANESSA

Murder on the Orient Express Teaching Guide HarperCollins
This book is a comprehensive exploration of 90 years of film and television adaptations of the world’s best-selling novelist’s work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie’s stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974’s Murder on the Orient Express, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC’s acclaimed version of And Then There Were None.
The Murder on the Links St. Martin's Press
To help teachers decide if Agatha Christie’s Murder on the Orient Express is right for their students, we’ve created this free e-book that features sample chapters from the book and a teaching guide.
The Patriotic Murders Chaosium
Hercule Poirot and Captain Hastings go to France to see a friend, but discover he's been murdered, and his body placed in a fresh grave beside a local golf course. Naturally, it's time to investigate. This is the second Hercule Poirot mystery, and it's terrific. This large print edition is presented in easy-to-read 20 point type. Murder on the Links - Large Print Edition Entangled: Embrace
Inspector Hercule Poirot and Captain Hastings travel to Merlinville-sur-Mer, France, to meet Paul Renauld, who has requested their help. Upon arriving at his home, the local police greet them with news that Renauld has been found dead that morning. What follows is an enthralling mystery, with Poirot piecing together clues and peculiar events to solve the most difficult case of his detective career. When The Murder on the Links was first published, reviews compared Agatha Christie favourably to the Sherlock Holmes mysteries. Christie's reputation as "The Queen of Crime" was built upon the large number of classic motifs that she introduced. Christie built these tropes into what is now considered classic mystery structure: a murder is committed, there are multiple suspects who are all concealing secrets, and the detective gradually uncovers these secrets over

the course of the story, discovering the most shocking twists towards the end. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.
Daughter of Smoke & Bone Oxford University
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The Persistence of Caste Berkley Trade
Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the Susan Constant, bound for the New World, he can’t believe his good fortune. He’s heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it’s hard to know who’s a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith’s wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land.
Wilful Murder: The Sinking Of The Lusitania Cambridge Scholars Publishing
Some 250 million years ago, the earth suffered the greatest biological crisis in its history. Around 95 percent of all living species died out—a global catastrophe far greater than the dinosaurs' demise 185 million years later. How this happened remains a mystery. But there are many competing theories. Some blame huge volcanic eruptions that covered an area as large as the continental United States; others argue for sudden changes in ocean levels and chemistry, including burps of methane gas; and still others cite the impact of an extraterrestrial object, similar to what caused the dinosaurs' extinction. Extinction is a paleontological mystery story. Here, the world's foremost authority on the subject provides a fascinating overview of the evidence for and against a whole host of hypotheses concerning this cataclysmic event that unfolded at the end of the Permian. After setting the scene, Erwin introduces the suite of possible perpetrators and the types of evidence paleontologists seek. He then unveils the actual evidence--moving from China, where much of the best evidence is found; to a look at extinction in the oceans; to the extraordinary fossil animals of the Karoo Desert of South Africa. Erwin reviews the evidence for each of the hypotheses before presenting his own view of what happened. Although full recovery took tens of millions of years, this most massive of mass extinctions was a powerful creative force, setting the stage for the development of the world as we know it today. In a new preface, Douglas Erwin assesses developments in the field since the book's initial publication.
Literature and Geography Little, Brown Books for Young Readers
At the end of World War II, it was assumed that the letters of

Heinrich Himmler were lost. Yet sixty years after Himmler's capture by British troops and subsequent suicide, the letters mysteriously turned up in Tel Aviv and, in early 2014, excerpts were published for the first time by the Israeli newspaper Yediot Aharonot providing a rare, if jarring, glimpse into the family life of one of Hitler's top lieutenants while he was busy organizing the mass extermination of the Jews. It was generally held that Himmler, once appointed head of the SS, blended seamlessly into the Nazi hierarchy. The image that emerges, however, is more subtle. Himmler is seen here as a man whose observations can often be characterized by their unpleasant banality; a man whose obsession with family life ran alongside a brutal detachment from all things human, a serial killer who oversaw the persecution and extermination of all Jews and other non-Aryans, and those opposed to the regime. His letters remove any doubt that he was the architect of the Final Solution, and a man who was much closer to Hitler than many historians previously thought. The letters in this edition were arranged by Katrin Himmler, the great-niece of Heinrich and Marga Himmler while Michael Wildt, a renowned expert on the Nazi regime, provides historical context to the letters and their author. The entire work was translated by Thomas S. Hansen and Abby J. Hansen.
Mein Kampf Vintage
While recovering from amnesia, Dr. Arthur Calgary realizes he could have provided an alibi in a scandalous murder trial that ends with the conviction of Jacko Argyle. The victim was Jacko's mother, and to make matters worse, Jacko dies in prison. But the young man's innocence means someone else killed the Argyle matriarch--and this person will certainly kill again to remain in the shadows. (May) Copyright © Libri GmbH. All rights reserved.
Madness on the Orient Express Delacorte Press
In this revised, updated and expanded edition, the author explores the life of Theodore Bundy, one of the more infamous--and flamboyant--American serial killers on record. Bundy's story is a complex mix of psychopathology, criminal investigation, and the U.S. legal system. This in-depth examination of Bundy's life and his killing spree that totaled dozens of victims is drawn from legal transcripts, correspondence and interviews with detectives and prosecutors. Using these sources, new information about several murders is unveiled. The biography follows Bundy from his broken family background to his execution in the electric chair.
The Murder on the Links New York : Dell
"For God's sake, come now!" When Hercule Poirot received this cry for help, it was too late, and millionaire Paul Renauld was dead. The victim was stabbed in the back beside a freshly dug grave on the golf course next to his Merlinville mansion. Now there were several suspects: the victim's wife, who owned the dagger on his back, his mistress, and his son, who was angry with

him. Each eye was on the man's legacy. While the police thought they had found the culprit, Poirot still had his doubts. The second murder would prove how right he was.

The Private Heinrich Himmler Springer

On her way to Scotland Yard to report several murders in her village, an elderly woman encounters retired policeman Luke Fitzwilliam. He dismisses her ravings about the murderer finding it easy to kill, as long as no one knows who he is--until two more killings occur, one of which is the old lady's. Previously titled Easy to Kill.

In Bloom BoD – Books on Demand

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's The Sun Is Also A Star, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

The Mystery of Three Quarters Penguin

When Hercule Poirot and his sidekick Arthur Hastings arrive in the French village of Merlinsville-sur-Mer to meet their client Paul Renauld they learn from Paris police that he has been found that morning stabbed in the back with a letter opener and left in a newly dug grave adjacent to a local golf course. Among the plausible suspects are Renauld's wife Eloise, his son Jack, an unknown visitor of the previous day, Renauld's immediate neighbor Madame Daubreuil, and the mysterious "Cinderella" of Hasting's recent acquaintance—all of whom Poirot has reason to suspect. Poirot's powers of investigation ultimately triumph over the wiles of an assailant whose misdirection and motives are nearly—but not quite-impossible to spot. Contains a character key, a detailed biography, and an illustrated list of notable Poirot portrayals. Agatha Christie is the "Queen of Mystery" and the world's best-selling mystery writer. Over the course of more than half a century she wrote eighty crime novels and short story collections, nineteen plays, and several poetry collections. Her books have sold more than a billion copies in the English language and another billion in a hundred other languages. Agatha Christie died in 1976.

The Murder on the Links Berkley

The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages--not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers--beautiful, haunted Akiva--fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Orientalism New York : Dell

16 LOVECRAFTIAN TALES FROM AN UNFORGETTABLE JOURNEY

Trains embody the promise and peril of technological advance. They unlock opportunities for wealth and travel, but also create incredible chaos--uprooting populations and blighting landscapes. Work on or around the rails leads to unwelcome discoveries and, in light of the Mythos, dire implications in the spread of the rail system as a whole. A certain path to uncovering unwelcome truths about the universe is to venture beyond our own "placid island of ignorance" and encounter foreign cultures. The Orient Express serves as the perfect vehicle for such excursions, designed as a bridge between West and East. Movement into mystery forms the central action for many stories in this volume. The only limitation placed upon writers for this collection was that their works somehow involve the Orient Express and the Mythos. The last warning whistle has blown, and we are getting underway. Have your tickets at the ready and settle in for a journey across unexpected landscapes to a destination that--well, we'll just let you see for yourself when you arrive. We promise this though: murder will be the least of your problems on this trip aboard the Orient Express!

Towards Zero Sapling Books

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

They Came to Baghdad Zed Books

Madman, tyrant, animal—history has given Adolf Hitler many names. In Mein Kampf (My Struggle), often called the Nazi bible, Hitler describes his life, frustrations, ideals, and dreams. Born to an impoverished couple in a small town in Austria, the young Adolf grew up with the fervent desire to become a painter. The death of his parents and outright rejection from art schools in Vienna forced him into underpaid work as a laborer. During the First World War, Hitler served in the infantry and was decorated for bravery. After the war, he became actively involved with

socialist political groups and quickly rose to power, establishing himself as Chairman of the National Socialist German Worker's party. In 1924, Hitler led a coalition of nationalist groups in a bid to overthrow the Bavarian government in Munich. The infamous Munich "Beer-hall putsch" was unsuccessful, and Hitler was arrested. During the nine months he was in prison, an embittered and frustrated Hitler dictated a personal manifesto to his loyal follower Rudolph Hess. He vented his sentiments against communism and the Jewish people in this document, which was to become Mein Kampf, the controversial book that is seen as the blue-print for Hitler's political and military campaign. In Mein Kampf, Hitler describes his strategy for rebuilding Germany and conquering Europe. It is a glimpse into the mind of a man who destabilized world peace and pursued the genocide now known as the Holocaust.

The Bundy Murders Cambridge University Press

In a period marked by the Spatial Turn, time is not the main category of analysis any longer. Space is. It is now considered as a central metaphor and topos in literature, and literary criticism has seized space as a new tool. Similarly, literature turns out to be an ideal field for geography. This book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies. In the past two decades, several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished. Literary cartography, literary geography and geocriticism (Westphal, 2007, and Tally, 2011) have their specificities, but they all agree upon the omnipresence of space, place and mapping at the core of analysis. Other approaches like ecocriticism (Buell, 2001, and Garrard, 2004), geopoetics (White, 1994), geography of literature (Moretti, 2000), studies of the inserted map (Ljunberg, 2012, and Pristnall and Cooper, 2011) and narrative cartography have likewise drawn attention to space. Literature and Geography: The Writing of Space Throughout History, following an international conference in Lyon bringing together literary academics, geographers, cartographers and architects in order to discuss literature and geography as two practices of space, shows that literature, along with geography, is perfectly valid to account for space. Suggestions are offered here from all disciplines on how to take into account representations and discourses since texts, including literary ones, have become increasingly present in the analysis of geographers.

Murder After Hours DigiCat

"I like a good detective story, but they begin in the wrong place! They begin with the murder. But the murder is the end. The story begins long before that." So remarks esteemed criminologist Mr. Treves. Truer words have never been spoken, for a psychopathic killer has insinuated himself , with cunning manipulation, into a quiet village on the river Tern. But who is his intended victim? What are his unfathomable motives? And how and when will he reach the point of murder...the zero point? In the ingenious and noteworthy departure for Agatha Christie, it's the intricate workings of a pathological mind that becomes the stuff of startling mystery as group of friends at a seaside resort remain blithely unaware that their weekend will be the death of them all...